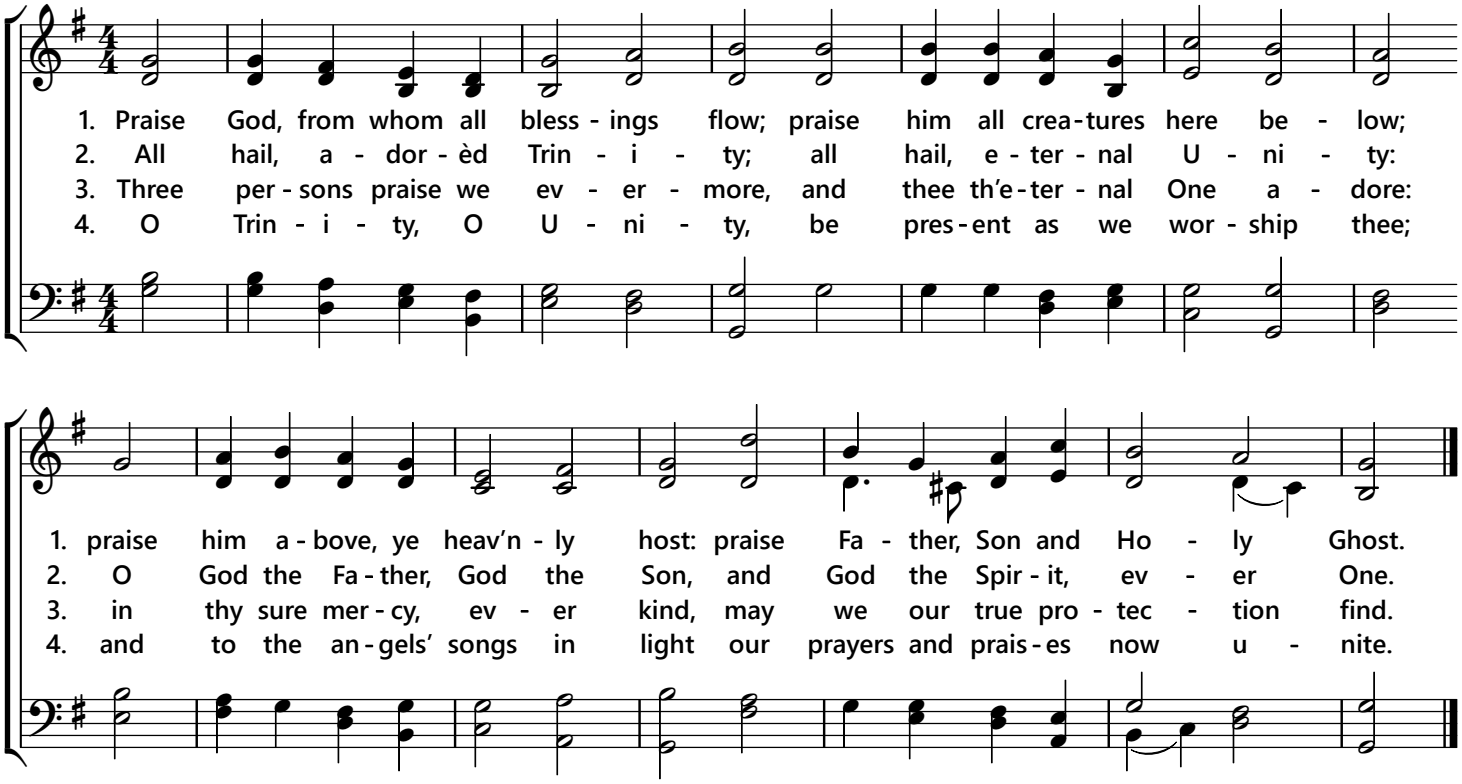
Ave colenda Trinitas

All Hail, Adored Trinity

(Praise God, from Whom All Blessings Flow)

John D. Chambers / OLD 100TH



Inspiration: "Ave colenda Trinitas", ca. 11th cent.
Lyrics: 88.88; st. 1, Thomas Ken, 1637-1711; st. 2-4, John David Chambers, 1805-1893, in "Lauda Syon - Part 1", 1857.
Music: OLD 100TH; melody from Psalm 134 in "Pseavmes octantetrois de Dauid mis en rime Francoise", Geneva, 1551; attributed to Louis Bourgeois, ca. 1510-1561.